# Algorithms for Fast Computing of the 3D-DCT Transform 

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#### Abstract

The algorithm for video compression based on the Three-Dimensional Discrete Cosine Transform (3D$D C T)$ is presented. The original algorithm of the $3 D-D C T$ has high time complexity. We propose several enhancements to the original algorithm and make the calculation of the DCT algorithm feasible for future real-time video compression.


## Keywords

Video compression, 3D-DCT, complexity, DFT, multi-dimensional transforms, optimization.

## 1. Introduction

The Three-Dimensional Discrete Cosine Transform (3D-DCT) is used for video compression. The main principle is the correlation not only between points inside one frame but also between successive frames.

The input of the 3D-DCT encoder is so-called video cube, which is a cube (dim. $n \times n \times n$ ) made up of small elements of particular frames with the dimensions $n \times n$.

The 3D-DCT encoder and decoder are symmetrical and each has only three parts, as shown in Fig. 1. They are the forward or inverse 3D-DCT calculations, the quantization or dequantization and, finally, the variable- length coding or decoding. The main objective of this article is to describe the methods of fast computing of the Three-Dimensional Discrete Cosine Transform.


Fig. 1. Block diagram of 3D-DCT encoder and decoder.

Let $n=8$. Then, by Westwater [1] the Forward ThreeDimensional Discrete Cosine Transform (3D-FDCT) is defined in the following way:

$$
\begin{align*}
& F_{u, v, w}=\frac{1}{8} \cdot C_{u} C_{v} C_{w} \cdot \sum_{x=0}^{7} \sum_{y=0}^{7} \sum_{z=0}^{7} s_{x, y, z}  \tag{1}\\
& \cdot D(x, u) \cdot D(y, v) \cdot D(z, w)
\end{align*}
$$

where $s_{x, y, z}$ is the intensity of picture element (pixel), $F_{u, v, w}$ is the 3D-DCT coefficient and $C_{u}=C_{v}=C_{w}=0.7071$ for $u=v=w=0$ while $C_{u}=C_{v}=C_{w}=1$ for all $u>0, v>0$ and $w>0$. We construct a DCT transform base as follows:

$$
\begin{equation*}
D(a, b)=\cos \frac{(2 a+1) b \pi}{16} \tag{2}
\end{equation*}
$$

where parameters $a \in\{x, y, z\}$ and $b \in\{u, v, w\}$.
In a similar way we define the Inverse Three-Dimensional Discrete Cosine Transform (3D-IDCT) of the form:

$$
\begin{align*}
& s_{x, y, z}=\frac{1}{8} \cdot \sum_{u=0}^{7} \sum_{v=0}^{7} \sum_{w=0}^{7} C_{u} C_{v} C_{w} \cdot F_{u, v, w}  \tag{3}\\
& \cdot D(x, u) \cdot D(y, v) \cdot D(z, w) .
\end{align*}
$$

## 2. Methods of Calculation

Using the 3D-DCT transform in video compression has a serious disadvantage in that the calculation of coefficients by equations (1) and (3) is very demanding in terms of time. The number of necessary operations for 512 3DDCT coefficients (i.e. one video cube) is 262,144 products and 175,616 sums. The disadvantage mentioned above can be avoided by dividing the three-dimensional transform into a succession of a two-dimensional and a one-dimensional transform or three one-dimensional transforms.

In section 2.1, the application of scalar product in order to simplify the calculation is described. In section 2.2, the Discrete Fourier Transform (DFT) is used. Finally, all methods are discussed.

### 2.1 Application of Scalar Product

Here, we divide the 3D-DCT transform into a succession of a 2D-DCT followed by a 1D-DCT. The equation for the Two-Dimensional Discrete Cosine Transform (2DDCT) is defined as follows:

$$
\begin{equation*}
\mathbf{G}_{w}=\mathbf{H}_{D C T} \cdot \mathbf{S}_{w} \cdot \mathbf{H}_{D C T}^{T}, \tag{4}
\end{equation*}
$$

where $\mathbf{G}_{w}$ is the two-dimensional coefficients matrix ( $8 \times 8$ ), $\mathbf{S}_{w}$ is the matrix of picture elements, $w=0 \ldots 7$, and $\mathbf{H}_{\mathrm{DCT}}$ is the base of the 1D-DCT Transform.

The remaining One-Dimensional Discrete Cosine Transform can be written in the following form:

$$
\begin{equation*}
\mathbf{L}_{u}=\mathbf{H}_{D C T} \cdot \mathbf{I}_{u}^{T}, \tag{5}
\end{equation*}
$$

where $\mathbf{L}_{u}$ is the matrix of three-dimensional coefficients $(8 \times 8), \mathbf{I}_{u}$ is the semi-transformed matrix of two-dimensional coefficients $\mathbf{G}_{w}$, and $u=0 \ldots 7$. The number of fundamental mathematical operations is reduced to 12.288 products and 10.752 sums for one video cube $8 \times 8 \times 8$, i.e. for 512 coefficients.

### 2.2 Application of Discrete Fourier Transform

In this section the application of the $1 \mathrm{D}, 2 \mathrm{D}$ and 3 D Discrete Fourier Transforms to 3D-DCT calculation is presented. We use the definition of 1D Discrete Fourier Transform and we derive the final form (6). Because of the length of the derivation we omit it here.

$$
\begin{equation*}
\frac{F_{u}^{\prime}}{E_{u}}=\sum_{x=0}^{7} s_{x} \cdot D(x, u) \tag{6}
\end{equation*}
$$

where the right side of equation is equal to 1D-DCT, variable $u=0 \ldots 7$, constant $E_{u}$ is given by:

$$
\begin{equation*}
E_{u}=2 \cdot \cos \frac{u \pi}{16} \tag{7}
\end{equation*}
$$

and the real part of DFT $F_{u}{ }^{\prime}$ has the form:

$$
\begin{equation*}
F_{u}^{\prime}=\sum_{x=0}^{7} s_{x} \cdot\left[\cos \frac{2 \pi u x}{16}+\cos \frac{2 \pi u(x+1)}{16}\right] . \tag{8}
\end{equation*}
$$

As we can see, the 1D-DCT Transform could be calculated using only the real part of the Discrete Fourier Transform divided by the real constant. The numerator of the left side of equation (8) can be modified and rewritten into the following equation system.

$$
\begin{aligned}
& F_{0}^{\prime}=2\left(s_{0}+s_{1}+s_{2}+s_{3}+s_{4}+s_{5}+s_{6}+s_{7}\right) \\
& F_{1}^{\prime}=s_{0}-s_{7}+B_{1} C_{1}+B_{2} C_{2}-B_{3}\left(C_{2}-C_{3}\right) \\
& F_{2}^{\prime}=s_{0}-s_{3}-s_{4}+s_{7}+B_{1} \cdot C_{4} \\
& F_{3}^{\prime}=s_{0}-s_{7}-B_{1} C_{1}-B_{4} C_{3}-B_{3}\left(C_{2}-C_{3}\right) \\
& F_{4}^{\prime}=s_{0}-s_{1}-s_{2}+s_{3}+s_{4}-s_{5}-s_{6}+s_{7}
\end{aligned}
$$

$$
\begin{align*}
& F_{5}^{\prime}=s_{0}-s_{7}-B_{1} C_{1}+B_{4} C_{3}+B_{3}\left(C_{2}-C_{3}\right) \\
& F_{6}^{\prime}=s_{0}-s_{3}-s_{4}+s_{7}-B_{1} \cdot C_{4}  \tag{9}\\
& F_{7}^{\prime}=s_{0}-s_{7}+B_{1} C_{1}-B_{2} C_{2}+B_{3}\left(C_{2}-C_{3}\right),
\end{align*}
$$

where constants $B_{i}$ and $C_{i}$ are as described below

$$
\begin{align*}
& B_{1}=0,7071 \\
& B_{2}=0,9239+0,3827  \tag{10}\\
& B_{3}=0,9239 \\
& B_{4}=0,9239-0,3827 \\
& C_{1}=s_{1}+s_{2}-s_{5}-s_{6} \\
& C_{2}=s_{2}+s_{3}-s_{4}-s_{5}  \tag{11}\\
& C_{3}=s_{0}+s_{1}-s_{6}-s_{7} \\
& C_{4}=s_{0}+s_{1}-s_{2}-s_{3}-s_{4}-s_{5}+s_{6}+s_{7} .
\end{align*}
$$



Fig. 2. Flow diagram of calculation of the Forward 1D-DCT based on the Discrete Fourier Transform.


Fig. 3. Flow diagram of calculation of the Inverse 1D-DCT based on the Discrete Fourier Transform.

The situation is shown in Fig. 2, where the solid line represents the sum and the dashed line the difference of two numbers. We can see that the number of products for the calculation of eight one-dimensional DFT coefficients is only 5 . We also need 29 sums.

Dividing the real part of the Discrete Fourier Transform $F^{\prime}{ }_{u}$ by the real constant can be implied in the second section of the 3D-DCT encoder, which is the quantization section.

Similarly we can derive the equation system for the Inverse 1D-DCT Transform as shown Fig. 3. The number of necessary arithmetic operations is equal to that for the Forward 1D-DCT Transform described above.

If we express the 3D-DCT Transform by the above procedure, we obtain 960 products (3.64.5) and 5.568 (3.64.29) sums.

Analogous to the one-dimensional transform, we can express the 2D-DCT and 3D-DCT Transforms in the following forms:

$$
\begin{align*}
& \frac{F_{u, v}^{\prime}}{E_{u, v}}=\sum_{x=0}^{7} \sum_{y=0}^{7} s_{x, y} \cdot D(x, u) D(y, v),  \tag{12}\\
& \frac{F_{u, v, w}^{\prime}}{E_{u, v, w}}=\sum_{x=0}^{7} \sum_{y=0}^{7} \sum_{z=0}^{7} s_{x, y, z} \cdot D(x, u) D(y, v) D(z, w), \tag{13}
\end{align*}
$$

where the right sides of equations are equals to $2 \mathrm{D}-\mathrm{DCT}$ and 3D-DCT, respectively, while variables $u, v, w=0 \ldots 7$, constants $E_{u, v}$ and $E_{u, v, w}$ are given by:

$$
\begin{align*}
& E_{u, v}=4 \cdot \cos \frac{(u+v) \pi}{16},  \tag{14}\\
& E_{u, v, w}=32 \cdot \cos \frac{(u+v+w) \pi}{16} \tag{15}
\end{align*}
$$

and the real parts of the Two-Dimensional and Three-Dimensional Discrete Fourier Transforms $F^{\prime}{ }_{u, v}$ and $F^{{ }^{\prime}}{ }_{u, v, w}$ are given by formulas (16) and (17).

$$
\begin{aligned}
& F_{u, v}^{\prime}=\sum_{x=0}^{7} \sum_{y=0}^{7} s_{x, y} \\
& {\left[\cos \frac{(u x+v y) 2 \pi}{16}\right.} \\
& +\cos \frac{(u x-v(y+1)) 2 \pi}{16} \\
& +\cos \frac{(-u(x+1)+v y) 2 \pi}{16} \\
& \left.+\cos \frac{(-u(x+1)-v(y+1)) 2 \pi}{16}\right] .
\end{aligned}
$$

$$
\begin{align*}
& F_{u, v, w}^{\prime}=\sum_{x=0}^{7} \sum_{y=0}^{7} \sum_{z=0}^{7} s_{x, y, z} \cdot \\
& {\left[\cos \frac{(u x+v y+w z) 2 \pi}{16}\right.} \\
& +\cos \frac{(u x+v y-w(z+1)) 2 \pi}{16} \\
& +\cos \frac{(u x-v(y+1)+w z) 2 \pi}{16} \\
& +\cos \frac{(u x-v(y+1)-w(z+1)) 2 \pi}{16} \\
& +\cos \frac{(-u(x+1)+v y+w z) 2 \pi}{16} \\
& +\cos \frac{(-u(x+1)+v y-w(z+1)) 2 \pi}{16} \\
& +\cos \frac{(-u(x+1)-v(y+1)+w z) 2 \pi}{16} \\
& \left.+\cos \frac{(-u(x+1)-v(y+1)-w(z+1)) 2 \pi}{16}\right] . \tag{17}
\end{align*}
$$

The solutions of formulas (16) and (17) are equation systems with 64 and 512 equations, respectively. Using equations for the 2D and 3D Discrete Fourier Transforms we further reduce the number of arithmetic operations (the number of products in particular). Here from (16), we require 840 products and c. 7,500 sums for 512 coefficients. For the 3D DFT we expect a partial decrease in products and a considerable increase in source code complexity.

## 3. Simulation Results

A comparison of all methods (except the 3D Discrete Fourier Transform) is given in Tab. 1.

| Parameter | Definition | Use of <br> Scalar <br> Product | Use of <br> 1D DFT | Use of <br> 2D DFT |
| :---: | :---: | :---: | :---: | :---: |
| Number of <br> products | 262,144 | 12,288 | 960 | 840 |
| Number of <br> sums | 175,616 | 10,752 | 5,568 | 7,500 |
| Calculation <br> time [s] | - | 15.5 | 15.9 | 48.1 |
| Complexity | 2 | 2 | 5 | 10 |

Tab. 1. Comparison of computing methods.
As the testing procedure we use a video sequence with a frame size of $640 \times 480$ pixels and the duration of 8 frames. All executions have been done in Matlab on a PC with CPU PIII/733 MHz. We observed four parameters: number of products and sums, calculation time, and source code complexity (as a subjective opinion).

According to Tab. 1, the Scalar algorithm needs $4.7 \%$ of products and $6.1 \%$ of sums comparing to the de-
finition of the 3D-DCT. Also, the 1D DFT algorithm needs only $0.4 \%$ of products and $3.2 \%$ of sums! Calculation times have been measured in Matlab and their values correspond to a way of programming. Because of this reason, the less-operations methods could be more demanding in terms of time.

The choice of the method is given by the required application. For the implementation of the 3D-DCT algorithm in Matlab we will probably choose the method based on the scalar product, in view of the low complexity. On the other hand, in the evaluation of the 3D-DCT Transform on a DSP (digital signal processor) our objective will be to have a small number of products and sums. Consequently, we will use the application of the 1D (or 2D) Discrete Fourier Transform.

## 4. Conclusion

We examined the Three-Dimensional Discrete Cosine Transform (3D-DCT) for the compression of video signals. First we introduced an encoder and decoder based on the 3D-DCT Transform. Subsequently we defined equations of the Forward and the Inverse 3D-DCT Transforms.

The main objective in this article has been to simplify the calculation of the 3D-DCT, i.e. to decrease the number of operations necessary for a computation of 3D-DCT coefficients and execution time. We have proposed three alternatives: using the scalar products, using the One-Dimensional Discrete Fourier Transform and, finally, the application of the multi-dimensional DFT (named Two and Three Dimensional Discrete Fourier Transforms).

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#### Abstract

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